

ALICE (ALLIE) LEE

triplekite@gmail.com

www.allielee.com

804 Centre Street #8

Jamaica Plain, MA 02130

301-204-2939

EDUCATION

- **MFA**

Southern Illinois University Carbondale, IL August 2009-May 2014

MFA in Interdisciplinary Media Arts (Mass Communication and Media Arts). Practice and research area included net.art, audio/video installation art, and performance art that applied generative strategies to illustrate concepts of cultural indeterminacy, linguistic ephemera, and grief. Recipient of Graduate Student Scholarship. Thesis: *Unredeemed Objects of Her Daughter* (multimedia gallery show)

Also completed doctoral level coursework in Mass Communication and Media Arts. Research area included minority representation in contemporary visual culture, documentary film history and production, ethnography, and experimental video. Recipient of Graduate Student Scholarship.

- **MA**

American University, Washington, D.C. August 2006-December 2008

M.A. in Film and Media Arts. Emphasis on documentary production, film theory, and screenwriting. Recipient of the School of Communication Merit Award 2006-2007.

- **BS**

Hanyang University, Seoul, South Korea March 2001-February 2005

B.S. in Journalism and Mass Communication. Emphasis on broadcast journalism and communication theory. Recipient of the Outstanding Graduate Award, Class of 2005.

TEACHING / RESEARCH APPOINTMENTS

- **Southern Illinois University Carbondale, IL. January 2014-May 2014**

Instructor of Record, CP470B Alternative Video Production. Responsibilities included designing and teaching a hands-on course that explores how perception, space, and duration affect ways of working with video content including installation, projection, multi-channel work, and performance.

- **Southern Illinois University Carbondale, IL. August 2013-December 2013**

Instructor of Record, CP470A Documentary Film History. Responsibilities included designing and teaching a course that explores the history of non-

fiction film, with an emphasis on the North American experience and some international experiences, in reflecting the history of the time and questioning our ability to change reality and media culture.

- **Southern Illinois University Carbondale, IL. August 2012-May 2013**
Lab instructor and teaching assistant to Prof. Cade Bursell for CP 102 Sound and Image Production. Responsibilities included instructing two lab sections weekly, grading, office hours, preparation and assistance to lectures and course material.
[April 2013. Invited lecturer on Documentary Film Ethics]
- **Southern Illinois University Carbondale, IL. June 2012-August 2012**
Girls Make Movies Camp and TV News Camp Instructor/ Graduate Assistant. Responsibilities included instructing high school students on basic final cut pro editing, storytelling for film and broadcast, and administrative assistance with running the camps.
- **Southern Illinois University Carbondale, IL. August 2010-May 2012**
Lab instructor and teaching assistant to Dr. Angela Aguayo for CP 102 Sound and Image Production. Responsibilities included instructing two lab sections weekly, grading, office hours, preparation and assistance to lectures and course material.
[November 2010. Invited lecturer on American avant-garde film history]
- **Southern Illinois University Carbondale, IL. August 2009-May 2010**
 - 1) Section instructor and teaching assistant to Dr. Michele Torre for CP 101 Film History and Analysis and MCMA 552 History of Animation. CP 101 responsibilities included instructing two discussion sections weekly, grading, and preparation and assistance to lectures. MCMA 552 responsibilities included grading and managing course materials.
 - 2) Research Assistant to Dr. Lisa Brooten. Responsibilities included transcribing interview material for qualitative research, finding research material on exile media and Southeast Asian community media, and preparing/organizing video material.
- **American University, Washington, D.C. August 2006-May 2007**
Teaching/Research Assistant to Professor Leena Jayaswal, School of Communication. Responsibilities included preparation and assistance in Introduction to Photography course, documentary transcriptions, logging/digitizing media, and photography lab assistance.

MEDIA FESTIVALS / EXHIBITIONS

- **April 2015.** Invited. *“(Cosmic) Distance.”* Mixed-media installation exhibited in the Cabaret Theater of Emerson College part of Emerson faculty Paul Turano’s Space, Place, Image, Sound show in Boston, Massachusetts.

- **May 2014.** Invited. “*Video Ashes Variation.*” Video installation exhibited in the Disjecta Contemporary Art Center during the EFFPortland 2014 festival in Portland, Oregon from May 29 to June 2, 2014.
- **April 2014.** Invited. “*Video Ashes.*” Outside the Box Festival of New Music in Carbondale, Illinois.
- **March 2014.** MFA Thesis Exhibition. “Unredeemed Objects of Her Daughter.” Exhibition includes “*Video Ashes Variation,*” “*Jars,*” “*Fake Plant,*” “*Abyss,*” “*Untitled (Moon Gazing),*” “*Permanence,*” and “*No Jellyfish Here.*” Southern Illinois University Carbondale, Illinois.
- **December 2013.** Invited. “*Video Ashes.*” SEFF Binghamton: Student Experimental Film Festival in Binghamton, New York.
- **September 2013.** Invited. GNU 30th Anniversary Celebration and Hackathon, Cambridge, Massachusetts. Post-hackathon: helped organize a workshop at Southern Illinois University Carbondale on free software and online privacy.
- **March 2013.** Invited. “*Digital Stains No.2: Video Labor.*” Cinethesia Feminist Film Festival in Carbondale, Illinois.

ACADEMIC CONFERENCE PRESENTATIONS

- **March 2015.** Panel Presenter. “Cosmic Time and Complex Identities: Nuances of Material, Space, and Moment in Three Experimental Films.” Society for Cinema & Media Studies Conference 2015, Montreal, Quebec, Canada.
- **March 2012.** Panel Presenter. “Cropped Man, Moving Still: Cinematic Renditions of the Interstitial “Oriental” in Nikki S. Lee’s *Parts* (2006) Photography Series.” Society for Cinema & Media Studies Conference 2012, Boston, Massachusetts.
- **August 2011.** Panel Presenter. “Retrospective or Real Time Revolutionary? Historical Truths and the Presence and Absence of Talking Heads in Biographical Documentaries *Don’t Look Back* and *Aoki.*” Visible Evidence International Documentary Studies Conference XVIII, New York, New York.
- **April 2011.** Panel Presenter. “A New Documentary Voice: Performing Asian American Identity through User-Generated Online Videos.” Popular Culture Association Conference, San Antonio, Texas.
- **August 2010.** Panel Presenter. “Toward an Indigenous Filmmaking Approach for Ethnic Minority Documentaries in the U.S.: Enlightening The Grace Lee Project through *Kiārasâ Yō Sâty.*” Visible Evidence International Documentary Studies Conference XVII, Istanbul, Turkey.

CURATORIAL / PROGRAMMING

- **Film Fridays, Carbondale, IL. April 18, 2014.**

Co-curated a film series titled, "From the Vault: A Smattering of Films from a Bygone Era" including eccentric film prints formerly a part of Southern Illinois University Morris Library's collection.

- **Film Fridays, Carbondale, IL. April 4, 2014.**
Curated an experimental film series titled, "Acting Bad" including films by Miranda July, Laurie Anderson, and Teddy Dibble.
- **Film Fridays at the Varsity, Carbondale, IL. September 30, 2013.**
Co-curated an experimental film series titled, "Lost in Familiar Spaces" including films by Rosa Barba, Ernie Gehr, Robert Schaller, and Leslie Thornton.
- **Cinethesia Feminist Film Festival, Carbondale, IL. March 23, 2013.**
Co-organized and curated film festival. Responsibilities included pre-screening and programming international documentary, narrative, and experimental films, designing poster and programs, and overseeing administrative duties.

WEB-BASED PRODUCTION

- **"Etude #1, #2"** (2015)
Interactive net.art using HTML5. Users can voluntarily solve an image puzzle, which represents a slice of personal memory that fails to become archived. (www.allielee.com/etude)
- **"Abyss"** (2013)
Interactive net.art using HTML5. Users click through randomly hyperlinked "beads" that illustrate a unique method of mourning. (www.allielee.com/abyss)
- **"Digital Anna"** (2013)
Interactive net.art using HTML5 and jQuery. Users can undo the male gaze on silent film actress Anna May Wong's images. (www.allielee.com/digitalanna)
- **"Re-moved"** (2012)
Interactive net.art using HTML5 and jQuery. The artist allows users to frame stamp-like images of her body on kaleidoscopic videos reminiscent of East Asian-patterned silks. (www.allielee.com/removed)
- **"Grass"** (2012)
Interactive net.art using HTML5 and jQuery. Users can voluntarily drag images in a hyperlink elegy. (www.allielee.com/grass)
- **"Tape"** (2012)
Interactive net.art using HTML5 and jQuery. Users can voluntarily superimpose still images of a model performing "yellowface" onto a static video of the artist taping her eyes. (www.allielee.com/tape)

INSTALLATION / PERFORMANCE BASED PRODUCTION

- **"(Cosmic) Distance"** (2015)

A mixed-media installation about visibility issues that women of color face within a new media art/technology framework. Two Plexiglas panels, one displaying a virtually coded version of self and the other a mixed-media collage of self, suspend from the ceiling as windows of one's identity trapped in the reductive ethnic category.

- **“No Jellyfish Here”** (2014)
An audio-visual media performance about witnessing a moment of death. On a white bed sheet, I projected a composited video of jellyfish of which significance comes from that fact that some species are known to be immortal. I lie underneath the bed sheet and whisper haikus generated from Buddhist scripture for the 2-minute duration of the video. A performance about how the moment of death is always in flux in the present space and how I reflectively see my own idiosyncrasies shaping that particular moment.
- **“Permanence”** (2014)
Hypertext Markup Language of net.art piece, *Abyss*, pyrographed onto 2-inch wooden balls. Directs the focus of the net.art to the language of its medium.
- **“Jars”** (2014)
A small transducer speaker is connected to a small mp3 player in a mason jar, which loops a 20-second audio of my late mother's voice casually commenting on my artistic process in Korean. The jar is placed amongst three other jars containing charcoal on a floating shelf. Suggests the notion of how media objects can become containers of absence.
- **“Video Ashes Variation”** (2013)
A mixed-media installation about witnessing terminal illness and death. A frameless television set sits on linen and charcoal. A video is looped on the television that suggests remnants of a loved one.
- **“Boxes No.2”** (2013)
A mixed-media installation that investigates the objecthood of a cardboard box in both physical and online platforms.
- **“Anthropogenic Heath”** (2011)
Generative art-inspired fluxus performance. In a dark and isolated room, the silhouette of an Asian woman is seen at a desk with a tub of water. For 3 hours, she repeatedly immerses her face in the water.
- **“Appropriated Wall No.1: Homemade Lunch”** (2011)
Video installation. Projected on a hallway wall, scaled life-size, passer-by experience their shadows interact with a culturally unidentifiable foreign street in Asia.

VIDEO PRODUCTION

- **“Untitled (Moon Gazing)”** (2014)
A profound meditation on the meaning of home.
- **“Fake Plant”** (2013)

- An experimental video about remembering life through a lifeless plant.
- **“Video Ashes”** (2013)
An experimental video created as a mourning object, where the digital grain and decay represent a loved one’s ailing body and death.
 - **“Digital Stains No.2: Video Labor”** (2013)
An experimental video that re-appropriates existing appropriations of East Asian women in US educational archival films.
 - **“Raised, Oriented”** (2008)
Produced and directed a documentary about East Asian parenting and its effects on second and third generation identity. Completed as a master’s thesis film for the School of Communication at American University.
 - **“Tour of Duty: Barracks Row Heritage Trail”** (2007)
Produced, wrote, and edited a 4-minute travelogue for Cultural Tourism DC.
 - **Will Rogers Institute Public Service Announcement** (2007)
Grip and production design for a 30-second theatrical PSA raising awareness about teen asthma.
 - **“Surviving Me”** (2007)
Production Assistant for independent feature film. Worked in the art department with production designer Rebecca Shpak.
 - **“The Japanese and Korean Roommate Project: Bridging Differences”** (2006)
Produced, wrote and edited a 10-minute ethnographic documentary about two Asian women overcoming their cultural differences and perspectives on post-colony issues.

ADMINISTRATION

- **Emerson College, Boston, MA. September 2014-present**
Assistant to the Chair, Department of Visual & Media Arts. Responsibilities include providing administrative support to the Chair of the department, Associate Chairs, and Program Directors, serving as faculty liaison, coordinating and publishing the department’s social media and weekly e-newsletters, maintaining the department’s website, creating data visualization material, supporting the department’s Bright Lights Film Series, and supervising student staff.

OTHER

- **Freelance Translator. January 2004-present**
Freelance translator of Korean and English languages. Responsibilities include translating academic articles (economics, business, art history, etc.), legal

documents (immigration, hospital, etc.), and business reports from Korean to English.

- **EFX Media, Arlington, VA. June 2007-September 2007**
Media Services Assistant. Responsibilities included media transfers, compression, editing/compositing, stock footage database management, and field production assistance.
- **Starbucks Coffee, Bowie, MD. February 2006-July 2006**
Barista. Responsibilities included preparing beverages, cashier, organizing merchandise, opening and closing store, etc.
- **On-Media, Seoul, South Korea January 2003-June 2003**
Research Assistant at Tooniverse, a cartoon cable network, and On-Game, a video game cable network. Responsibilities included media library research, data entry, tape delivery, and assistant to transmission room staff.

TECHNICAL AND LANGUAGE SKILLS

- **Pre-production, production, and post-production skills for making Digital Video and HD formats:**
Digital videography with Mini DV and DVcam, Panasonic 24p, Canon DSLR HD Digital photography, Computer animation with Adobe Creative Suite, Sound recording with Tascam and Zoom recorders, Digital editing with Final Cut Pro Suite and Adobe Premiere, DVD Studio Pro (DVD authoring software)
- **MS Office, Mac and PC interfaces**
- **Networks/Web:**
HTML5/CSS3/jQuery, online education platforms such as Banner, Blackboard, and Desire2Learn, Drupal, blog-building applications such as Wordpress and Weebly, Constant Contact listserv emailing
- **Languages:**
Korean (fluent)